

Email: paulpeers@ymail.com
Website: www.paulpeers.com

EDUCATION

MFA Theatre Directing, Columbia University, New York
Anne Bogart, Andrei Serban, Robert Woodruff, Brian Kulick.

Advanced Diploma of Arts (Acting), Centre for the Performing Arts, Adelaide, Australia
David Kendall, Peter Dunn, Jenn Havelberg, Catherine Carter.

DIRECTING

Professional

Shadow Boxing by James Gaddas, Step to the Left Theatre Company, NYC

Marat/Sade by Peter Weiss, Adelaide Centre for the Arts

Talk to Me like the Rain and Let Me Listen... by Tennessee Williams, Sanford Meisner Theatre, New York

Love is in the Air by Dustin Helmer, Pig Brooch Inc. 2005 New York International Fringe Festival

Geöffnet by Katja Laganbach and Gundula Ihler, Dosto Project, Berlin, Germany (Co-direction)

King Lear by William Shakespeare, Lightning Strike Theatre, Adelaide

Erotica in Black and White by Julia Britton, Budgie Lung Theatre, Adelaide (Reading)

Glengarry Glen Ross by David Mamet, Adelaide Fringe 2000, Ryushin Ensemble

Columbia University, New York

Thyestes by Lucius Annæus Seneca (Adaptation)

Ghosts by Henrik Ibsen

Berenger text by Eugene Ionesco

Three Sisters by Anton Chekhov (Adaptation)

The Proposal by Anton Chekhov

Red Ruth by Paul Peers

OPERA

Director

Amadigi di Gaula by Georg Frederic Handel, Boston Baroque

La Finta Giardiniera by W.A. Mozart, Montclair State University

Xerxes by Georg Frederic Handel, Boston Baroque

Assistant Director

Madam White Snake, Directed by Robert Woodruff, Opera Boston

Les Huguenots by Giacomo Meyerbeer, Directed by Thaddeus Strassberger, Bard Summerscape

Die Zauberflöte by Wolfgang Amadeus Mozart, Directed by Thaddeus Strassberger, Arizona Opera

Salome by Richard Strauss, Directed by John Lloyd Davies, Dallas Opera

Tea: Mirror of Soul by Tan Dun, Directed by Amon Miyamoto, Santa Fe Opera (U.S. Premier)

Aida by Giuseppe Verdi, Directed by Thaddeus Strassberger, Lyric Opera of Kansas City

Nabucco by Giuseppe Verdi, Directed by James Robinson, Dallas Opera

Die Tote Stadt by Erich Korngold, Directed by Helena Binder/Frank Corsaro, New York City Opera

Die Zauberflöte by Wolfgang Amadeus Mozart, Directed by Jay Jackson, Madison Opera

Die Zauberflöte by Wolfgang Amadeus Mozart, Directed by Thaddeus Strassberger, Utah Symphony and Opera

Romeo et Juliette by Charles Gounod, Directed by Nicolette Molnár, Utah Symphony and Opera

OPERA continued

La Bella Dormente nel Bosco by Ottorino Respighi, Directed by Basil Twist, Spoleto Festival USA/
Lincoln Center Festival 2005 (U.S. Premier)
Arianna in Creta by Georg Frideric Handel, Directed by Christopher Alden, Gotham Chamber Opera
(U.S. Premier)
Mirandolina, by Bohuslav Martinu, Directed by Sam Helfrich, Manhattan School of Music, New York
The Valkyrie, by Richard Wagner, Directed by Christopher Alden, Eos Orchestra, New York
Poppea, Music by Claudio Monteverdi, Directed by Barrie Kosky, Schauspielhaus Wien, Austria (Intern)

TEACHING

Oasis Children/Groundwork, Taught drama, 2nd grade through 7th grade, PS 328 East New York
Community Word Project, Taught Performance and Poetry, 2nd grade, PS 132 New York
Australian Institute of Dramatic Arts, New York, Teaching Acting and Improvisation skills.

ARTS ADMINISTRATION

Columbia University Assistant to the Technical Director
Columbia University Stage Manager, 'Aunt Dan and Lemon' by Wallace Shawn
Columbia University Co-Producer, 'Under the Volcano' New Works Series
Ursula Ensemble's Sydney Tour, Production Manager, 'Ursula' by Howard Barker

AWARDS

*Columbia University Fellowship 2002.
*Arts SA Mentorship Award 2001, Arts SA Grant 2001, 2003.
*Ian Potter Cultural Fellowship 2001, 2002, 2003.
*Adelaide Chamber Orchestra Grant.
*Faulding Assistant Director Fellowship, State Theatre Company of South Australia.
*Awarded Third Prize for Kenbu HMV (His Master's Voice) Tokyo, Japan.
*Awarded First Prize for Kenbu HMV Nagoya, Japan.

SPECIAL SKILLS

* 3rd Dan Iaido (Japanese Sword Discipline)
* Shihan in Kenbu (Sword Dance) traditional Japanese Performing Art.
* Speak Conversational Japanese
* 10 years as a Professional Chef concentrating in French and Japanese Cuisine

RECOMMENDATIONS

Anne Bogart, Professor, Columbia University, Phone: +1 212 854 3408
Jeffery Gall, Music Director, John J. Cali School of Music Phone: +1 973 783 5171